

# FAILTE MHORAR BHERISDALE.

## LORD BERISDALE'S SALUTE.

15

The main musical notation consists of five staves of music in treble clef, 2/4 time signature. The melody is written on a single line with a treble clef. The music features a series of eighth and sixteenth notes, with some rests and a final cadence at the end of the fifth staff.

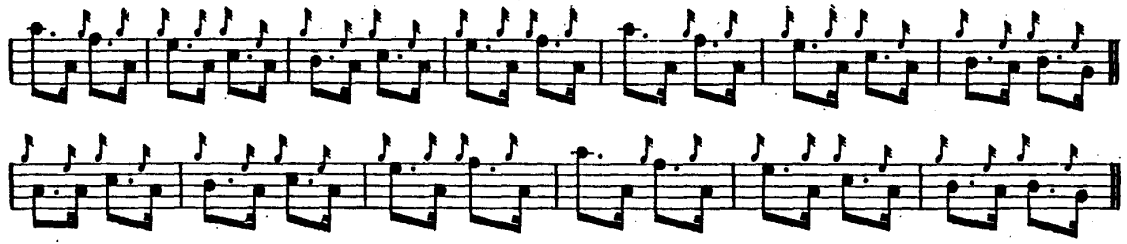
*1st Var.*

The first variation consists of six staves of music in treble clef, 2/4 time signature. The melody is written on a single line with a treble clef. The music features a series of eighth and sixteenth notes, with some rests and a final cadence at the end of the sixth staff.

*Doubling of 1st Var.*

The doubling of the first variation consists of two staves of music in treble clef, 2/4 time signature. The melody is written on a single line with a treble clef. The music features a series of eighth and sixteenth notes, with some rests and a final cadence at the end of the second staff.

100



**Taorluidh.**



**Doubling of Taorluidh.**



The first section of the piece consists of five staves of music. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation is dense and repetitive, suggesting a traditional or folk melody.

Creanluidh.

The second section, titled "Creanluidh.", consists of seven staves of music. It begins with a double bar line and a key signature change to one flat (B-flat). The notation continues with similar rhythmic patterns to the first section, featuring beamed eighth and sixteenth notes. The piece concludes with a final double bar line.



*Doubling of Creanluidh.*



*D.C.*