

The first two staves of music for 'DELVIN SIDE, MARCH.' are written in a treble clef with a 2/4 time signature. The melody consists of eighth and sixteenth notes, with frequent beamed eighth notes and sixteenth notes, creating a rhythmic and melodic pattern characteristic of a march.

DELVIN SIDE, MARCH.

The third and fourth staves of music for 'DELVIN SIDE, MARCH.' continue the melody. The third staff begins with the number '24' and a treble clef. It includes first and second endings, indicated by '1st time' and '2nd time' markings above the staff. The notation continues with eighth and sixteenth notes.

POLKA OR MARCH.

The fifth and sixth staves of music for 'POLKA OR MARCH.' continue the melody. The fifth staff begins with the number '25' and a treble clef. It includes first and second endings, indicated by '1st time' and '2nd time' markings above the staff. The notation continues with eighth and sixteenth notes.

THE RESTORATION OF THE HIGHLAND GARB.

Very Slow.

The seventh and eighth staves of music for 'THE RESTORATION OF THE HIGHLAND GARB.' continue the melody. The seventh staff begins with the number '26' and a treble clef. The tempo is marked 'Very Slow.' The notation consists of eighth and sixteenth notes, with a more spacious feel than the previous pieces.