

The first two staves of the music are in treble clef with a 2/4 time signature. They feature a rhythmic melody with eighth and sixteenth notes, accented throughout.

**WILLIE CAMERON'S MARCH.**

The third and fourth staves continue the melody. The third staff begins with a '3.' marking, indicating a third ending. The music concludes with a double bar line and repeat dots.

**THE CLUB OF TRUE HIGHLANDERS' MARCH.**

The fifth and sixth staves are in treble clef with a 2/4 time signature. The fifth staff begins with a '4.' marking. The sixth staff includes '1st time' and '2nd time' markings above the notes. The seventh and eighth staves continue the piece, ending with a double bar line and repeat dots.

**TOM GLEN'S MARCH.**

The ninth and tenth staves are in treble clef with a 6/8 time signature. The ninth staff begins with a '5.' marking. The tenth staff includes '1st time' and '2nd time' markings above the notes. The piece concludes with a double bar line and repeat dots.