

THE MARCHIONESS OF TULLYBARDINE'S MARCH.

1.

The musical score for 'The Marchioness of Tullybardine's March' is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a '1.' marking. The music features a rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings, with '1st' and '2nd' markings above the respective staves. 'time' markings are placed above the staves to indicate where the tempo should be taken. The piece concludes with a double bar line.

THE INVERCAULD MARCH.

2.

The musical score for 'The Invercauld March' is written in 2/4 time and consists of three staves. It begins with a treble clef and a '2.' marking. The music is characterized by a steady eighth-note rhythm. The score ends with a double bar line.

The first two staves of the page contain musical notation for the beginning of 'Willie Cameron's March'. The notation is in treble clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, including many beamed sixteenth notes, creating a rhythmic and melodic pattern.

**WILLIE CAMERON'S MARCH.**

The third and fourth staves continue the musical notation for 'Willie Cameron's March'. The third staff begins with a '3.' marking, indicating the third ending. The notation continues with complex rhythmic patterns of eighth and sixteenth notes.

**THE CLUB OF TRUE HIGHLANDERS' MARCH.**

The fifth, sixth, seventh, and eighth staves contain the musical notation for 'The Club of True Highlanders' March'. The fifth staff begins with a '4.' marking. The sixth staff includes '1st time' and '2nd time' markings above the notes. The seventh and eighth staves continue the piece with intricate rhythmic patterns.

**TOM GLEN'S MARCH.**

The ninth and tenth staves contain the musical notation for 'Tom Glen's March'. The ninth staff begins with a '5.' marking. The tenth staff includes '1st time' and '2nd time' markings above the notes, indicating repeat sections.