

158

THE DUKE OF EDINBURGH'S STRATHSPEY.

119

Musical notation for 'THE DUKE OF EDINBURGH'S STRATHSPEY.' in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is a continuous sequence of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff features three triplet markings over groups of three notes.

THE DUKE OF EDINBURGH'S REEL.

120

Musical notation for 'THE DUKE OF EDINBURGH'S REEL.' in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is a continuous sequence of eighth and sixteenth notes.

THE SPIRITS OF WHISKY, JIG.

121

Musical notation for 'THE SPIRITS OF WHISKY, JIG.' in D major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two sharps (F# and C#). The melody is a continuous sequence of eighth and sixteenth notes. The second and third staves are enclosed in brackets and labeled '1st time.' and '2nd time.' respectively. The fourth staff continues the melody.

The first part of the music consists of three staves of treble clef notation in common time. The melody is a continuous sequence of eighth and sixteenth notes, characteristic of a strathspey.

THE CAMERONIAN RANT, STRATHSPEY.

The second part of the music is marked with a star and the number 122. It begins with a treble clef and common time signature. The notation includes first and second endings, and triplets. The first ending is marked '1st' and the second ending is marked '2nd'. There are also triplet markings over groups of notes.

KILCOY CASTLE, REEL .

The first part of the music is marked with a star and the number 123. It begins with a treble clef and common time signature. The notation includes first and second endings, and first and second time markings. The first ending is marked '1st' and the second ending is marked '2nd'. There are also '1st time' and '2nd time' markings over groups of notes.

\* All Threeparted Strathspeys & Reels should be played as 4 parted tunes for dancing, by playing the 2<sup>d</sup> part after the 3<sup>d</sup>