

118 LOUDON'S BONNIE WOODS & BRAES, STRATHSPEY.

171

Musical notation for 'LOUDON'S BONNIE WOODS & BRAES, STRATHSPEY.' in treble clef, common time. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff includes first and second endings, labeled '1st time.' and '2nd time.' respectively.

THE KING'S GUN REEL.

172

Musical notation for 'THE KING'S GUN REEL.' in treble clef, common time. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melody.

LEYS OF LUNCARTY, STRATHSPEY.

173

Musical notation for 'LEYS OF LUNCARTY, STRATHSPEY.' in treble clef, common time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melody. The fourth staff includes first and second endings, labeled '1st time.' and '2nd time.' respectively.

SIR JOHN MACKAE'S REEL.

174

Musical notation for 'SIR JOHN MACKAE'S REEL.' in treble clef, common time. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody.

119

1st time. 2d time.

This block contains the first piece of music, numbered 119. It consists of three staves of music. The first staff has a bracket above it labeled "1st time." and a second bracket labeled "2d time." indicating a repeat structure. The music is written in a single melodic line with various rhythmic values and ornaments.

GILLIE CALLUM, OR SWORD DANCE.

175

This block contains the second piece of music, numbered 175. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is a single melodic line with various rhythmic values and ornaments.

MADELINA SINCLAIR, STRATHSPEY.

176

This block contains the third piece of music, numbered 176. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is a single melodic line with various rhythmic values and ornaments, including several triplet markings (indicated by a '3' over a group of notes).