

The first piece consists of three staves of music. The first staff contains the main melody. The second staff is a variation marked "1<sup>st</sup> time." and the third staff is marked "2<sup>nd</sup> time." The music features a mix of eighth and sixteenth notes with frequent beaming.

THE CELTIC SOCIETY'S MARCH.

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The second piece, "THE CELTIC SOCIETY'S MARCH", is in 2/4 time and consists of three staves. The first staff is the main melody. The second staff is marked "1<sup>st</sup>" and the third staff is marked "2<sup>nd</sup> time". The music is characterized by a steady eighth-note accompaniment.

KINLOCH OF KINLOCH'S MARCH.

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The third piece, "KINLOCH OF KINLOCH'S MARCH", is in 6/8 time and consists of three staves. The first staff is the main melody. The second and third staves provide accompaniment. The music features a consistent eighth-note pattern.

UP AND WARN THEM AW WILLIE. MARCH.

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The fourth piece, "UP AND WARN THEM AW WILLIE. MARCH", is in 2/4 time and consists of three staves. The first staff is the main melody. The second and third staves provide accompaniment. The music is a simple march with a clear eighth-note accompaniment.