

The first piece consists of three staves of music. The first staff contains the main melody. The second staff is a variation marked "1<sup>st</sup> time." and the third staff is marked "2<sup>nd</sup> time." The music features a mix of eighth and sixteenth notes with frequent beaming.

THE CELTIC SOCIETY'S MARCH.

322

The second piece is in 2/4 time and consists of three staves. The first staff is the main melody. The second staff is marked "1<sup>st</sup>" and the third staff is marked "2<sup>nd</sup> time". The music is characterized by a steady eighth-note accompaniment.

KINLOCH OF KINLOCH'S MARCH.

323

The third piece is in 6/8 time and consists of three staves. The first staff is the main melody. The second and third staves continue the melody with various rhythmic patterns. The music has a light, bouncy feel due to the 6/8 time signature.

UP AND WARN THEM AW WILLIE. MARCH.

324

The fourth piece is in 2/4 time and consists of three staves. The first staff is the main melody. The second and third staves continue the melody with various rhythmic patterns. The music is a lively march.

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with frequent accents. The bottom three staves are bass clefs, providing a harmonic accompaniment with similar rhythmic patterns.

THE STIRLINGSHIRE MILITIA. MARCH.

The second system of musical notation begins with the number '325' and a treble clef. The key signature remains one flat, and the time signature is 2/4. This system contains ten staves of music, continuing the rhythmic and melodic themes established in the first system. The notation includes various note values, rests, and accents, typical of a military march.