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THE CALEDONIAN CANAL STRATHSPEY.

by J. M^c Lauchlan.

355. Musical notation for 'THE CALEDONIAN CANAL STRATHSPEY' in C major, 2/4 time. It consists of three staves. The first staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff is marked '2nd' and the third staff has a '3' marking above it.

SCOURIES. REEL.

356 Musical notation for 'SCOURIES. REEL.' in C major, 2/4 time. It consists of three staves. The first staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. The second staff is marked '1st' and the third staff is marked '2nd'.

M^c KINNON'S STRATHSPEY.

by W. M^c Kinnon.

357. Musical notation for 'M. KINNON'S STRATHSPEY.' in C major, 2/4 time. It consists of three staves. The first staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. The second staff is marked '1st' and the third staff is marked '2nd'.

THE MERRY LADS OF DORNACH. REEL.

358. Musical notation for 'THE MERRY LADS OF DORNACH. REEL.' in C major, 2/4 time. It consists of three staves. The first staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. The second staff is marked '1st' and the third staff is marked '2nd'.

THAILER A BHA ME SHERRIDH IS FEADER A THUAIR ME. REEL.

359. Musical notation for 'THAILER A BHA ME SHERRIDH IS FEADER A THUAIR ME. REEL.' in C major, 2/4 time. It consists of two staves. The first staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. The second staff is marked '2nd' and the first staff is marked '1st'.