

178

MY LOVE'S LETTER ACROSS THE WATER. MARCH.

Very Old.

371. Musical notation for 'My Love's Letter Across the Water' in 8/8 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The piece features a melody with many eighth and sixteenth notes. A first ending bracket is shown above the second staff, and a second ending bracket is shown above the third staff.

THE EARL OF DALHOUSIE'S MARCH.

by J. Paton. P. M. 79. Q. O. C. H.

372. Musical notation for 'The Earl of Dalhousie's March' in 8/8 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note pattern. A first ending bracket is shown above the second staff, and a second ending bracket is shown above the third staff.

A REEL.

by W. Mc Kinnon.

373. Musical notation for 'A Reel' in 8/8 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic eighth-note pattern.

PATERICK J. F. GRAEME ESQ^R'S MARCH.

by J. Paton. P. M. 79. Q. O. C. H.

374. Musical notation for 'Paterick J. F. Graeme Esq's March' in 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a rhythmic eighth-note pattern. A first ending bracket is shown above the second staff, and a second ending bracket is shown above the third staff.