

Der Schlacht na'm König. The Battle of Malloch na' King. 81

39. The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the main melody. The second staff includes first and second endings. The third staff is marked 'Variation 1st'. The fourth and fifth staves continue the melody with first and second endings. The sixth staff has a '1st time' and '2nd time' marking. The seventh staff is marked 'Doubling'. The eighth staff has '1st time' and '2nd time' markings. The ninth staff is marked 'Piano - breath'. The tenth staff has '1st time' and '2nd time' markings. The eleventh staff is marked 'Doubling'. The twelfth staff has '1st' and '2nd' markings. The thirteenth staff is marked 'D. C.' and 'Thema d. 1. H.'. The score is filled with various musical notations including notes, rests, and ornaments.

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