



* Same

H. Mackay - Bass

1st

25.

1st

2nd

1st

2nd

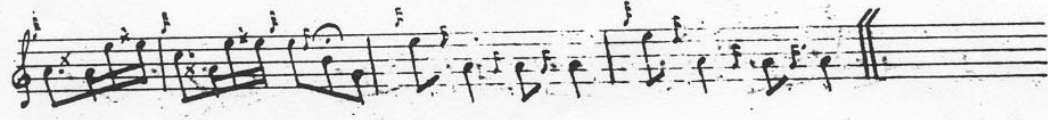
Doubling

1st

2nd

This page contains a handwritten musical score consisting of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes several performance markings:
 - The word "rit." (ritardando) is written above the second staff.
 - The word "Doubbling" is written above the seventh staff.
 - The word "Ad libitum" is written at the end of the twelfth staff.
 - There are also some numerical markings, such as "2=4" above the eighth staff.
 - The music is written in a single system across all staves, with some staves having a dashed line above them, possibly indicating a continuation or a specific performance instruction.
 - The handwriting is in dark ink on aged paper.

Corn-licth.



Doubling.

