

Gumka Bar-righ Anne.

Queen Ann's Lament.

Died August 1st 1714.

This is a handwritten musical score for a piece titled "Queen Ann's Lament". The score is written on ten staves, each with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The notation includes various performance markings and annotations:

- 1st time**: Marked above the first staff and again above the second staff.
- 2nd time**: Marked above the second staff and again above the third staff.
- Var. 1st**: A variation marking above the fourth staff.
- 1st time** and **2nd time**: Marked above the fifth and sixth staves.
- Doubling**: A marking above the seventh staff, indicating a section where the melody is repeated.
- 1st time** and **2nd time**: Marked above the eighth and ninth staves.
- Var. 2nd**: A variation marking above the tenth staff.
- 1st time**: Marked above the eleventh staff.
- 2nd time**: Marked above the twelfth staff.

The score concludes with a double bar line and repeat signs at the end of the twelfth staff.

This page of handwritten musical notation, numbered 26, contains ten staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with many notes marked with an 'x' to indicate natural harmonics. The score includes several performance instructions: 'Doubling' is written above the second and eighth staves, indicating that the same melodic line is to be played on a higher string. 'Cresc-endo' is written above the sixth staff, indicating a gradual increase in volume. The piece is divided into two main sections, each with first and second endings. The first ending of the first section is marked '1st time' and the second ending is marked '2nd time'. Similarly, the first ending of the second section is marked '1st time' and the second ending is marked '2nd time'. The notation concludes with a final double bar line and a fermata over the last note.