

Faillte Shiorais Big. Tighearna Chathair
George Campbell Esq of Calder's Salute. 145.

66

No. 64.

1st time 2nd time

Thumt or var. 1st time 2nd time

Thumt or var. 2nd time

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *sfz*. The score is annotated with several key terms and markings:

- 1st time** and **2nd time** markings are placed above the first and second measures of the first staff.
- 3^{times}** is written above a group of notes in the second staff.
- 4th** and **Var. 4th** are written above the fourth measure of the second staff.
- 1st time** and **2nd time** markings appear above the first and second measures of the third staff.
- 3^{times}** is written above a group of notes in the fourth staff.
- 1st time** and **2nd time** markings are placed above the first and second measures of the fifth staff.
- 3^{times}** is written above a group of notes in the sixth staff.
- 3^{times}** is written above a group of notes in the seventh staff.
- 1st time** and **2nd time** markings are placed above the first and second measures of the eighth staff.
- 3^{times}** is written above a group of notes in the ninth staff.
- 1st time** and **2nd time** markings are placed above the first and second measures of the tenth staff.
- 3^{times}** is written above a group of notes in the eleventh staff.
- 1st time** and **2nd time** markings are placed above the first and second measures of the twelfth staff.
- 3^{times}** is written above a group of notes in the thirteenth staff.

Key annotations include:

- Variation 3rd and Doubling is played here** written vertically on the left side of the second staff.
- Doubling** written above the fourth measure of the fifth staff.
- Var. 5th** written above the fifth measure of the seventh staff.
- Variation 2nd** written below the first measure of the twelfth staff.

The score concludes with a double bar line and a small number '20' at the bottom right of the page.

Musical staff 1: Treble clef, F major key signature, 4/4 time signature. Contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "4 times" and "Doubling" above the staff.

Musical staff 5: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "1st time" above the staff.

Musical staff 7: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "2nd time" above the staff.

Musical staff 8: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "4 times" above the staff.

Musical staff 10: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "Crom-quatre" above the staff.

Musical staff 11: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 12: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "1st time" above the staff.

Musical staff 13: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "2nd time" above the staff.

Musical staff 14: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "Doubling of bars 5-8" and "1st time" above the staff.

Musical staff 15: Treble clef, F major key signature, 4/4 time signature. Includes the annotation "2nd time" above the staff.

Musical staff 16: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

Musical staff 17: Treble clef, F major key signature, 4/4 time signature. Continuation of the melodic line.

A handwritten musical score consisting of ten staves. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several handwritten notes:

- 4 times**: Written below the first staff.
- 4 times**: Written below the second staff.
- 4 times**: Written below the third staff.
- 4 times**: Written below the fourth staff.
- 4 times**: Written below the fifth staff.
- 4 times**: Written below the sixth staff.
- 2nd time**: Written above the seventh staff.
- 4 times**: Written below the eighth staff.
- 4 times**: Written below the ninth staff.
- 4 times**: Written below the tenth staff.

Other annotations include *Doubleing* and *4 times* written above the notes on the fifth and sixth staves respectively. The score concludes with a double bar line and a signature on the right side of the tenth staff.