

Falta Nell'organo

This page contains a handwritten musical score for organ, consisting of ten staves of music. The score is written in a single system and includes several sections:

- N. 29.**: The first section, starting with a treble clef and a common time signature (C). It features a melodic line with various ornaments and rests.
- Vari. 1.**: A section labeled "Vari. 1." which continues the melodic development with more complex rhythmic patterns.
- Doubling**: A section labeled "Doubling" where the melodic line is written in a way that suggests it should be played on two different registers of the organ.

The notation includes various musical symbols such as notes, rests, ornaments, and dynamic markings. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.



Crum-bratt.



Doubleing



D. 6.